

Considered the best Mexican pianist of his generation, Arturo Nieto-Dorantes is no stranger to the modern classical repertoire and its folkloric elements. For nearly ten years, the virtuoso has pursued extensive research into the traditional music of different countries, finding inspiration that extends beyond the melodic aspect of the pieces he studies. As a result, he introduces *Metamorphosis*, a fascinating concert that reflects his unceasing desire to explore the classical piano repertoire in all its richness and variety. Though he focuses here on works that bring out the characteristic traits of different cultures, it must be noted that this is only one of the prolific artist's many endeavours.

Arturo Nieto-Dorantes therefore promises a captivating programme of folklore-inspired works by some of the greatest modern composers—performed with the zeal and passion of a Mexican firestorm!



Programme :

- Manuel M. Ponce
 - Mexican Rhapsody no. 1
 - *Scherzo* from the Sonata no 2

- Heitor Villa-Lobos
 - Chôros no. 5 "Alma brasileira"

- Manuel De Falla
 - Ritual Dance of Fire

- Claude Debussy
 - Estampes

- Arturo Marquez
 - Dias de Mar y Rio

- Sergei Prokofiev
 - Sonata no 7